



# For the Home Dressmaker



## ARTICLES FOR THE

## JUNE BRIDE'S WARDROBE

CHARMING BUT SIMPLE GOWNS FOR BREAKFAST AND HOUSE WEAR DURING THE WARM WEATHER

INDISPENSABLE articles for the wardrobe for the June bride are the matinees and skirts to match which are being shown in the most elaborate styles.

They are particularly pretty with the greater part made by hand, with many tiny tucks, embroidery and fagot stitching. Most of them are made with sleeves wide and loose and the necks cut low.

Nothing is prettier for these matinees and skirts than china silk—any delicate shade. White is always good, as it launders so well. Dotted swiss, batiste, silk striped crepons in plain colors and trimmed with pompadour ribbons are much used, as are also the flounced dimities in a small pattern. These make charming little gowns to be worn at breakfast and are most useful and pretty.

## SOME EVENING WRAPS AS SEEN IN LONDON

By Our Special Correspondent

LONDON, May 10.—Evening wraps, more especially if they are of the ephemeral order, either in coloring or material, take a large slice out of a moderate dress allowance. Nor is the consideration quite conclusively or satisfactorily met by the indulgence every two years or so in some dark adaptable wrap.

Truly this has reason on the face of it, but it has also monotony, together with a certain gratuitous advertisement of a poverty-stricken purse that is never quite desirable. Far better is it, where much cry is to be made out of little wool, to take your courage in both hands, and, having settled on some simple and possible design, and equally definitely decided on the coloring and quality of material required, straightway make a purchase, concluding this plan of campaign by relying on the services of some intelligent seamstress or maid to bring off the denouement. Always make up your mind as to the approximate sum to be expended, though never, as you value your future happiness as a woman with a feeling for clothes, "spoil," as runs the quaint old saw, "the ship for a haphorth of tar."

Trimings of lace. The souple cloths of the season are essentially the first choice in materials. Their delicate color and texture, frequently of a kind to render lining unnecessary, are all items to be counted to the credit of this fabric. Then, for those whose taste tends to more diaphanous materials, there are the lovely peau de soie, chine silk mousseline, liberty satin and taffetas mousseline.

Indeed, there is far from being a dearth in subjects this year, while for trimming one can buy, ready to put on

at once, great pelerines of lace—incredibly moderate in price—in the new coarse qualities, galons of every denomination, embroideries, emplacements and motifs of everything.

I like, especially, the coarse woolen lace now so much employed in alliance with cloth, tinted to correspond exactly in tone. A red lace was used with great effect on a red cloth hat, about the shoulders of which occurred a draped fichu of red mousseline de soie. And yet another alliance of excellent import is cloth and linen de soie, the latter introduced in the form of plain or embroidered bands. In a measure, I regret this particular decorative treatment was not introduced on a Chinoise coat that was offered as a model compatible with the capabilities of those not versed in quite the highest branches of sartorial art.

However, this simpler ornamentation can be easily substituted for the stitching depicted, albeit, the last in its way is equally pleasing. This, I may say, is an applied affair, and so simplifies the working to a considerable degree. But, if the outline of the coat be taken everywhere, even to the sleeves, if desired—when the deletion of the cuff, of course, would follow—then may one of these straight embroidered bands be set for the exceedingly simple silhouette.

I would suggest a band of old rose linen de soie, one measuring two and a half inches to three inches wide, whereon some black and white hand embroidery is introduced, the coat itself being carried through in the palest gray cloth.

As for the coat, this is worked on the most orthodox lines, a seam occurring up the center back to allow of that and the front, together with a whole or a portion of the sleeve, being modeled in

one piece. The effect of this pattern on the flat is most curious. Practically, it is a composition of squares, a certain sartorial license being taken with the back seam to allow of the now prescribed generously gored appearance. Anything simpler there could scarcely be, though there is more than a suspicion of subtlety in the modeling of the pattern, but that followed carefully, the rest is really child's play.

There is a whim prevailing for lining the particular type of coat one-third of its length and the sleeves throughout. The reason of this, however, is not very convincing, and a doubtless, regret this particular decorative treatment introduced at all, may just as well go the whole way. Failing that, I prefer it left out of the scheme altogether, and nothing is really lost by its absence in so sac-like an affair; though if one is indulged in, it should for choice be a soft white satin.

With an extra wide cloth—that is, a fifty-inch or fifty-two-inch—four and a half yards suffice for a three-quarter length, and with this the sleeves easily come out without any joins. So much for a useful stamp of evening wrap. Then for a slightly more habille conception there is a novelty in black taffetas mousseline, completed by a fichu of white mousseline de soie, or a Liberty crepe, perhaps, would be more durable, caught round by strands of black jet passementerie, finishing in long neds and pendeloques.

Concealed beneath the fichu is a square-shaped yoke, allowed of sufficient length to be carried well beneath the arms, and thereby affording a steadiness and fit to the skirt otherwise lacking. Indeed, the sautings where the skirt is set on are dependent on the support afforded by the yoke, on to which the fullness is regulated and subsequently firmly stitched.



## FROCKS FOR LITTLE FOLKS

MOTHERS who can afford it dress their children altogether in white. But it takes money to afford such a luxury. Therefore many mothers must devise wool and cotton dresses. They will be glad of suggestions such as the following up-to-date ones.

First, as to materials. For high class and holiday, there is that charming silk and flax mixture, closely reminiscent of poplin, which goes to the creation of coats and frocks with equal amiability. Serge, as usual, is well to the fore, always preferable, where children are concerned, of service quality. Alpaca, again, makes delightfully cool and childish frocks.

A suit was shown only last week for a small demoiselle of some eight or nine summers. It is planned in three pieces—a front, wide side and narrow back. The side piece is laid in a box pleat each side the front, strapped down to within a short distance of the hem with the material, outlined by a tiny piping or fancy braid. A seam is avoided up center back, as there is all sufficient

slope profile elsewhere, yet nevertheless is this a jupe collante with a nice flare at the base. It is quite the exception for these little girls' skirts to include a lining, a nice deep hem or facing being allowed at the bottom, the raw edge finished by a narrow galon.

The sacque to this suit is a pretty pleated affair, a justly popular style and as easy to manipulate as it is easy and comfortable to wear.

Nor is it in any way needful to resort to a lining in this case again, a hem track with galon, as described for the skirt, rendering all satisfactorily neat. For children, everything should be kept as light in weight as possible, and in a coatee of this description if the sleeves are lined with a thin silk it amply suffices. Then it is a tasteful notion enough to apply a circular cape in some contrast as a finish at the shoulders. A scheme of navy blue and white seems inevitable, the collar in white linen or cloth, as fancy dictates, stitched with radiating lines of tiny blue braid or cord. Though this collar, let it be told, is an item that could well be omitted, or again it may be adjusted or removed at will, the stole collar lending full completion together with a knotted cravat of soft silk.